

MotionText Ferment

mIEKAL aND
and Camille BacoS
Xexoxial Endarchy
10375 Cty Hway A
La Farge, WI 54639
U.S.A.
Tel: +(608) 625-4619
<http://www.joglars.org>



Carpathian Sphinx Sign
Copyright © mIEKAL aND

Keywords

Experimental, Babylon, Proto-language, Impoverished cinema, Ferment, Visual-verbal, Organic, Motiontext

Statement

A series of video poems interspersed with live text which witness the crevices of language found lurking in the environment; reconstituted by editing, perspective, timing and juxtaposition to suggest moments of textual discovery amid a world that is successively destroying its semantic & biological birthright. A way to see when the words have been lost.

The Babylon Ministry of Misinformation



3rd Millennium BCE decrypted JPG of the Artfully Built Mountain
Copyright © mIEKAL aND

It has been brought to the attention of the proto-civilians of the region of the Tigris-Euphrates that at the event of the 21st century AD much of our culture's 5000 plus years of future invention and evolution of civilization will be lost, forgotten, erased, appropriated, burned, Americanized, exploited, and trampled on. In 3000 BCE The Babylon Ministry of Misinformation had the vision to initiate a node to witness and remember the fragments of glyphs, signs, letterforms, ledgers, tablets, proclamations, lyrics and texts which repeated Expansionist-Nations will seek to overthrow. We are seeking the inventive actions of all artists and poets of the future to help remember WhatCouldBe.

It has been brought to the attention of the proto-civilians of the region of the Tigris-Euphrates that at the event of the 21st century AD much of our culture's 5000 plus years of future invention and evolution of civilization will be lost, forgotten, erased, appropriated, burned, Americanized, exploited, and trampled on. In 3000 BCE The Babylon Ministry of Misinformation had the vision to initiate a node to witness and remember the fragments of glyphs, signs, letterforms, ledgers, tablets, proclamations, lyrics and texts which repeated Expansionist-Nations will seek to overthrow. We are seeking the inventive actions of all artists and poets of the future to help remember WhatCouldBe.

[... entre pyrobiblios ...](#)

[stream](#) | [download \(49.2mb\)](#)

Burning books! Destroying what we don't need or understand or destroying what is different... Burning books, ideas, meanings, cultures... What remains from what is lost? Frames, which may become traces within other entire sequences.

The Samsara Laundry

[stream](#) | [download \(71.2mb\)](#)

The landscape is awash with antique glyphwork, our camera person is whimsically concerned with mapping the derivé of a solitary worm/actor around the beachhead of Washington Island Wisconsin. The rocks, the sand, the lush growth are all larger than life cathedrals on which to inscribe select icons of timeless speech. How to markup an ecological event without embedding it with the bias of an over-saturated language such as English.

Artist Biographies

Camille BacoS is a Romanian filmmaker. In last several years, she produced and directed several TV shows, many of them entertainment shows for a national private Romanian television, Antena1. Also she researched and published several studies about role of image in collective mentalities.

mIEKAL aND is a poet, intermedia artist and editor of Xexoxial Endarchy, a non-profit experimental arts publisher and umbrella arts organization. His work over the past 20 years has investigated the border blur, which lies between media & focused on the semantic abstractions inherent in text-based media works. His work for the web can be found at <http://www.joglars.org> He is also a founder of Dreamtime Village, a hypermedia / permaculture ecovillage project in southwest Wisconsin.

Citation reference for this Leonardo Electronic Almanac Statement

MLA Style

BacoS, Camille and aND, mIEKAL. "MotionText Ferment." "New Media Poetry and Poetics" Special Issue, Gallery, Leonardo Electronic Almanac Vol 14, No. 5 - 6 (2006). 25 Sep. 2006
<<http://leoalmanac.org/gallery/newmediap/motion.htm>>.

APA Style

BacoS, C and aND, M. (Sep. 2006) "MotionText Ferment," "New Media Poetry and Poetics" Special Issue, Gallery, Leonardo Electronic Almanac Vol 14, No. 5 - 6 (2006). Retrieved 25 Sep. 2006 from
<<http://leoalmanac.org/gallery/newmediap/motion.htm>>.

*“ . . . the highbrow hot spot of cyberspace . . . a digital bible
for the lowdown on the [hi-tech] art scene.” —Wired*

Leonardo Electronic Almanac (ISSN: 1071 4391)

Nisar Keshvani, Editor-in-Chief

Established in 1993, Leonardo Electronic Almanac is, jointly produced by Leonardo, the International Society for the Arts, Sciences and Technology (ISAST), and published by MIT Press, is an electronic journal dedicated to providing a forum for those who are interested in the realm where art, science and technology converge. For over a decade, LEA has thrived as an *international peer reviewed electronic journal* and web archive covering the interaction of the arts, sciences, and technology. LEA emphasizes rapid publication of recent work and critical discussion on topics of current excitement with a slant on shorter, less academic texts. Many contributors are younger scholars, artists, scientists, educators and developers of new technological resources in the media arts.

New Media Poetics and Poetry Special

Guest edited by **Tim Peterson**

- :: Code as Language - *Loss Pequeño Glazier*
- :: Lens: The Practice and Poetics of Writing in Immersive VR (A Case Study with Maquette) -
John Cayley with Dimitri Lemmerman
- :: Numbered Space and Topographic Writing - *Lori Emerson*
- :: Digital Poetry: From Cybertext to Programmed Forms - *Phillippe Bootz*
- :: Concrete and Digital Poetics - *Manuel Portela*
- :: Writing the Virtual: Eleven Dimensions of E-Poetry - *Stephanie Strickland*
- :: _Net.Drenching -- Creating The Co[de][i]n.Text_ - *Mez*
- :: Morphing Into New Modes of Writing: John Cayley's riverIsland - *Maria Engberg*
- :: 'Virtual Typography': Time Perception in Relation to Digital Communication - *Matthias Hillner*

New Media Poetics and Poetry Gallery

Curated by **Tim Peterson**

- :: Hymns of the drowning swimmer - *Jason Nelson*
- :: open.ended - *Aya Karpinska and Daniel Canazon Howe*
- :: MotionText Ferment - *mIEKAL aND and Camille BacoS*
- :: The Trustfiles - *Nadine Hilbert and Gast Bouschet*

LEA is a free supplement for Leonardo and Leonardo Music Journal subscribers.

Subscribe at: <http://leoalmanac.org/search/newuser.asp>

MIT Press Journals

238 Main St., suite 500, Cambridge, MA 02142

phone: 617-253-2889 / fax: 617-577-1545 / journals-orders@mit.edu

art / science / technology

<http://leoalmanac.org> lea@mitpress.mit.edu