

Leonardo Electronic Almanac (ISSN: 1071 4391)

Nisar Keshvani, Editor-in-Chief

Established in 1993, Leonardo Electronic Almanac is, jointly produced by Leonardo, the International Society for the Arts, Sciences and Technology (ISAST), and published by MIT Press, is an electronic journal dedicated to providing a forum for those who are interested in the realm where art, science and technology converge. For over a decade, LEA has thrived as an *international peer reviewed electronic journal* and web archive covering the interaction of the arts, sciences, and technology. LEA emphasizes rapid publication of recent work and critical discussion on topics of current excitement with a slant on shorter, less academic texts. Many contributors are younger scholars, artists, scientists, educators and developers of new technological resources in the media arts.

New Media Poetics and Poetry Special

Guest edited by **Tim Peterson**

- :: Code as Language - *Loss Pequeño Glazier*
- :: Lens: The Practice and Poetics of Writing in Immersive VR (A Case Study with Maquette) -
John Cayley with Dimitri Lemmerman
- :: Numbered Space and Topographic Writing - *Lori Emerson*
- :: Digital Poetry: From Cybertext to Programmed Forms - *Phillippe Bootz*
- :: Concrete and Digital Poetics - *Manuel Portela*
- :: Writing the Virtual: Eleven Dimensions of E-Poetry - *Stephanie Strickland*
- :: _Net.Drenching -- Creating The Co[de][i]n.Text_ - *Mez*
- :: Morphing Into New Modes of Writing: John Cayley's riverIsland - *Maria Engberg*
- :: 'Virtual Typography': Time Perception in Relation to Digital Communication - *Matthias Hillner*

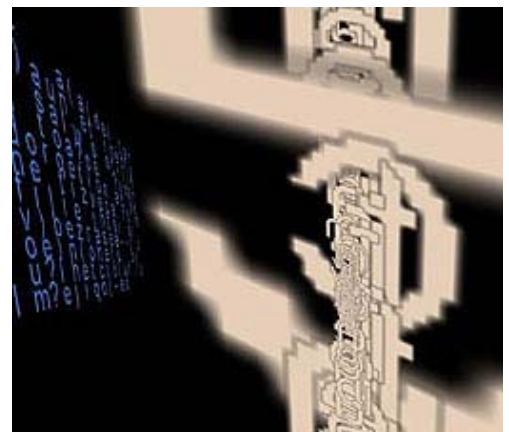
New Media Poetics and Poetry Gallery

Curated by **Tim Peterson**

- :: Hymns of the drowning swimmer - *Jason Nelson*
- :: open.ended - *Aya Karpinska and
Daniel Canazon Howe*

- :: MotionText Ferment - *mIEKAL aND and Camille BacoS*
- :: The Trustfiles - *Nadine Hilbert and Gast Bouschet*

*Lens: The Practice and Poetics of Writing in Immersive VR
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art / science / technology

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