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**LEONARDO ABSTRACT SERVICES (LABS) 2008-2009
NEW MEDIA ART IN CENTRAL AND EASTERN EUROPE IN
THE 2000S**

By Agnieszka Pokrywka

“New media art in Central and Eastern Europe in the 2000s” master thesis by Agnieszka Pokrywka is presentation and analysis of contemporary new media art in Central and Eastern Europe in the context of history (soviet times) and current situation (network society). First chapter of this work is focused on the issues mentioned above, simultaneously being kind of theoretical introduction to the concepts of Central and Eastern Europe, network society or new media art which are closely related to the technological revolution. Second chapter is kind of fusion between mentioned above subjects which apparently seem to be very different and discordant but in fact they're deeply connected and dependent. Analysis of them allow us to understand correctly and truly realities of new media art origins in Central Eastern Europe. Comprehending of these terms became to be a necessary base for analysis technologically based art in the context of European (Chapter Three) and global (Chapter Four) networks of media creativity. Speaking generally, what has been discussed theoretically in the first part of this work is supplemented by specific examples in the second half which is showing different networks focused on organization, theory, practice of technological art. Complex and variable networks of new media art centers were visualized as a CEEMAC2000+ map (Appendix 3). The main aim of this thesis is to underline historical, political and economical influence on new media art development in Central Eastern Europe.

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