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SUBJECT Leonardo Electronic Almanac New Media Exhibition

RE-DRAWING BOUNDARIES

Curator: Jeremy Hight

Senior Curators: Lanfranco Aceti and Christiane Paul

This exhibition presents key innovators in Locative Media, New Media and Mapping in a show that works to display not only fields and works but more of cross pollinations, progressions, the need to move beyond labels just like the importance of reconsidering borders on maps, what space is and what pragmatic tools and previous forms can do.

The selected artists are:

Kate Armstrong, Alan Bigelow, Louisa Bufardeci, Laura Beloff, J.R Carpenter, Jonah Brucker Cohen, Vuk Cosic, Fallen Fruit, Luka Frelih, Buckminster Fuller, Rolf Van Gelder, Natalie Jeremijenko, Carmin Kurasic, Paula Levine, Mez, Lize Mogel, Jason Nelson, Christian Nold, Esther Polak, Proboscis, Kate Pullinger, Carlo Ratti, Douglas Repetto, Teri Rueb, Stanza, Jen Southern, Kai Syng Tan, Jeffrey Valance, Sarah Willams, Jeremy Wood, Tim Wright.

We are in an age of cartographic awareness that is arguably unprecedented, but is of a malleable map, of layered spaces, of maps in new contexts. Boundaries are not the only things that are being reconsidered on maps: mapping systems and our base sense of space. It is how we see and share information, communicate, react and remember. The sea change is occurring right now and it is being led by the ideas of works of these radical thinkers and others who are making the static map and our sense of space open up.

The range of works in this exhibit have not only shown in Biennials in some cases or started whole fields of work in others, but more importantly, show in them a connectivity of exploration and practice

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between many people and works in differently named fields. Data is not just cold measure; place is not static; function can be many fold and startlingly so by intention. Space and location are not simply to be marked or named. There are histories, tensions, conflicts, stories, many types of data and ways of measure.

This show will exhibit 2 new important artists/practitioners each week from several different fields.

We begin with locative pioneer, Teri Rueb, and cross platform provocateur, Jonah Brucker Cohen. Both look at space, data and why we should be more aware and inquisitive but in very different styles and aesthetics.

Exhibition Schedule:

Week 1: Jonah Brucker Cohen, Teri Rueb

Week 2: Carlo Ratti, Sarah Willams

Week 3: Stanza, Lize Mogel

Week 4: Jeremy Wood, Mez

Week 5: Rolf Van Gelder, Carmin Kurasic, Kai Syng Tan

Week 6: Jason Nelson, Vuk Cosic

Week 7: Kate Pullinger, Tim Wright

Week 8: Douglas Repetto, Alan Bigelow

Week 9: Christian Nold, Esther Polak

Week 10: Laura Beloff, J.R Carpenter

Week 11: Proboscis, Kate Armstrong

Week 12: Jen Southern, Buckminster Fuller

Week 13: Jeffrey Valance, Natalie Jeremijenko

Week 14: Fallen Fruit, Louisa Bufardecı

Week 15: Luka Frelıh, Paula Levine

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Lanfranco Aceti

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