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LEA

PRESS RELEASE Melbourne March 15-2012

SUBJECT LEA Digital Media Exhibition Platform: Walczak & Wattenberg, 'SEETIME'

**MARCH EXHIBITION: WALCZAK & WATTENBERG,
'SEETIME'**

What do you see, when you picture time? Think about the next week, month, or year... the rest of your life, or your life so far. Does a picture come into your head?

Commencing on the "ides of March" and running for 30 days, Leonardo Electronic Almanac is proud to announce artists Walczak & Wattenberg's new project: *SEETIME*, an exploration of the unique, hidden mental structures we all build in order to understand time.

LEA's digital exhibition platform will form part of a collaborative, multi-platform site that will host this participatory artwork, in which viewers contribute sketches of their own visions of time. **To participate, send a photo of a drawing to time@mw2mw.com or tweet an image with the hashtag #seetime.**

Following this introductory phase, the project will continue to evolve over the remainder of the year through a series of iterations. In April, students of Industrial Design at Lehigh University will create physical time machines based on their analysis of these themes in a class on perceptions of time taught by Wes Heiss. Subsequently, Wes and Marek will create a series of Time Objects that will culminate in an exhibition of these machines, as well as a visualization of the various maps of time.

Vince Dziekan

Digital Media Curator, Leonardo Electronic Almanac

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Senior Curators:

Lanfranco Aceti

Director and Senior Curator, Kasa Gallery

Christiane Paul

Curator of New Media Arts at the Whitney Museum of American Art

Featured Artists:

Marek Walczak is a public artist working with architecture, new media and social spaces. He works with Wes Heiss to create interactive installations including 'Thoughtballoons', where speech bubbles appear above people as they sit below, and virtual conversations are created when several people sit together.

Martin Wattenberg is an artist and computer scientist. He is known for his visualizations of culturally significant data, ranging from colors to classical music, as well as his work on the open-data web site, *Many Eyes*.

Marek and Martin have collaborated on a number of artworks including *Apartment*, which has been shown at the Whitney Museum and many venues worldwide. Their project *Noplace*, a Creative Capital work, was shown at the National Art Museum of China and as *Noplace Online* at Tate Online.

<http://walczakheiss.com>

<http://www.bewitched.com>

<http://mw2mw.com>

<http://time.mw2mw.com>

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LEA International Curatoriate

Lanfranco Aceti, Christiane Paul & Vince Dziekan

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