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Established in 1993, Leonardo Electronic Almanac is an *international peer reviewed electronic journal*: before acceptance, every article is reviewed and commented on, usually by three anonymous reviewers. Based on these reviews, we make a decision on whether to publish the text. In LEA, we currently publish roughly 70% of the texts submitted for publication consideration.

LEA covers a wide variety of fields, many of them interdisciplinary and often in emerging areas of artistic experimentation, research and scholarship. Our peer-reviewers help us focus on new topics of artistic interest, as other areas may move out of the center of artistic experimentation and become part of established disciplines. In very new areas of inquiry, it is often difficult for us to identify three reviewers competent to review the work; in these cases, we may ask authors themselves to suggest new reviewers for our peer-review panel. The LEA network grows and evolves in a very real sense through this process of collaborative filtering. We wish to warmly thank the 2004 reviewers who spent time writing very thoughtful reviews on a volunteer basis. These reviews both help us in making publication decisions and help authors improve their texts.

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