Established in 1993, Leonardo Electronic Almanac (ISSN No: 1071-4391) is, jointly produced by Leonardo, the International Society for the Arts, Sciences and Technology (ISAST), and published by MIT Press, is an electronic journal dedicated to providing a forum for those who are interested in the realm where art, science and technology converge. For over a decade, LEA has thrived as an international peer reviewed electronic journal and web archive covering the interaction of the arts, sciences, and technology. LEA emphasizes rapid publication of recent work and critical discussion on topics of current excitement with a slant on shorter, less academic texts. Many contributors are younger scholars, artists, scientists, educators and developers of new technological resources in the media arts.

Locative Media Special Issue and Curriculum Section
Guest edited by Drew Hemment
Anne Galloway and Matt Ward Locative Media as socialising and spatializing practice
Alison Sant Mapping The Emerging Urban Landscape
Leslie Sharpe Swimming In The Grey Zones
Lily Shirvanee Locative Viscosity: Traces Of Social Histories In Public Space
Julian Bleecker and Jeff Knowlton A Brief Bibliography And Taxonomy Of Gps-Enabled Locative Media
Malcolm Mccullough On Urban Markup: Frames Of Reference In Location Models For Participatory Urbanism
Michele Chang and Elizabeth Goodman Asphalt Games: Enacting Place Through Locative Media
Steve Benford, Martin Flintham, Adam Drozd, Nick Tandavanitj, Matt Adams and Ju Row Farr The Design And Experience Of The Location-Based Performance Uncle Roy All Around You
Lalya Gaye and and Lars Erik Holmquist Performing Sonic City: Situated Creativity In Mobile Music Making
Sally-Jane Norman Locative Media & Instantiations Of Theatrical Boundaries
Misha Myers Homing Devices For Unhomely Times

Locative Media Gallery
Curated by Suhjung Hur, Annie On Ni Wan, Andrew Paterson Locative Media, on and off the beaten track
Paula Roush Bowville Fictitious Constituency
Teri Rueb Choreography of Everyday Movement
Angela Piccini Guttersnipe: on the road to Helsinki
John Evans, Drew Hemment, Theo Humphies and Mika Raento LOCA: Location Oriented Critical Arts
Qin Ga Long March
Jesper Dyrehauge, Marie Markman and Nis Romer Planteundersøgelser
Taeyoon Choi in collaboration with I&P Media Art Team Shoot me if you can
Jang-Won Lee sunTracer
Mark Shepard Tactical Sound Garden
Erica Block and Hilary Ramsden The Walking Project: Desire Lines, Walking and Mapping Across Continents

Locative Media Bibliography
Collaboratively developed by Drew Hemment, Steve Bull, Elizabeth Goodman, Pete Gomes, Derek Hales, Hana Iverson, Paula Levine, Lorna MacDonald, Ian MacColl, Ann Morrison, Teri Rueb, Alison Sant, Leslie Sharpe, Jen Southern, Nick West and Nisar Keshvani

LEA is a free supplement for Leonardo and Leonardo Music Journal subscribers.