Dispersive Anatomies Gallery

Curated by Mez Breeze

Statement:
Contemporary life forces us to grapple with shifting definitions/concepts of reality. Artistic formats associated with the exploration of what constitutes the real include multisensory, geolocative, game-oriented, networked, social and virtual media. This Dispersive Anatomies Gallery showcases a broad range of such work. From the snippet recursiveness of O’Gorman’s Dreadmill [illustrating a gradual distopian breaking of pre-set biological structurings] to Tisselli’s JB Wock Blog [alien poesis authored by an entity no longer under human control] each work plays with elastic notions of the phenomenologically-defined “real”.

List of Works [FULL GALLERY]:
Robert Ladislas Derr - Chance http://tracearchive.ntu.ac.uk/Process/index.cfm?article=137
Marcel O’Gorman - Dreadmill http://www.dreadmill.net/video.html
Nathaniel Stern + Pall Thayer - Ripple
Eugenio Tisselli - JB Wock Blog http://www.motorhueso.net/jbwock/
Gaz Babeli - UNBROKENEGGS http://gazirababeli.com/UNBROKENEGGS/
JODI - <$BlogTitle$> http://blogspot.jodi.org/
Joseph DeLappe - Dead In Iraq
Luther Thie, Eyal Fried - Acclair http://acclair.co.uk
Caitlin Berrigan, Michael McBean - The Smelling Committee http://membrana.us/smellingcommittee.html
Vince Dziekan - Remote http://www.remoteexhibition.com/
Jon Cates - A Prospect Of The Dispersive Anatomies
Curator Biography:

"Mez does for code poetry as jodi and Vuk Cosic have done for ASCII Art: Turning a great, but naively executed concept into something brilliant, paving the ground for a whole generation of digital artists." (Florian Cramer). The impact of her unique codewurks - constructed via her pioneering net.language mezangelle (http://en.wikipedia.org/wiki/Mezangelle) - has been compared with that of Shakespeare, James Joyce, Emily Dickinson, and Larry Wall. Mez has exhibited extensively since the early 90s [eg Wollongong World Women Online 1995, ISEA 1997 Chicago USA, ARS Electronica 1997, The Metropolitan Museum Tokyo 1999, SIGGRAPH 1999 & 2000, _Under_Score_ @The Brooklyn Academy of Music 2001, +playengines+ Melbourne 2003, p0es1s Berlin 2004, Arte Nuevo InteractivA Yucatan Mexico 2005, Radical Software @Turin Italy 2006, DIWO @ the HTTP Gallery London 2007, New Media Scotland 2008 and the Laguna Art Museum California 2009]. Her awards include the 2001 VIF Prize [Germany], the JavaMuseum Artist Of The Year 2001 [Germany], 2002 Newcastle New Media Poetry Prize [Australia] and winner of the 2006 Site Specific Index Page Competition [Italy]. Mez is also a Futurist and game (http://www.furtherfield.org/displayreview.php?review_id=207) theorist (http://arsvirtuafoundation.org/research/2009/03/01/ social-tesseracting -part-1/) who practices _Poetic Game Interventions_ [the creative manipulation of MMO parameters in order to disrupt or comment on various aspects of augmented (http://augmentology.com) states].