

"... the highbrow hot spot of cyberspace ... a digital bible for the lowdown on the [hi-tech] art scene." —Wired

Leonardo Electronic Almanac (ISSN: 1071 4391)

Nisar Keshvani, Editor-in-Chief

Established in 1993, Leonardo Electronic Almanac is jointly produced by Leonardo, the International Society for the Arts, Sciences and Technology (ISAST), and published by MIT Press, is an electronic journal dedicated to providing a forum for those who are interested in the realm where art, science and technology converge. For over a decade, LEA has thrived as an *international peer reviewed electronic journal* and web archive covering the interaction of the arts, sciences, and technology. LEA emphasizes rapid publication of recent work and critical discussion on topics of current excitement with a slant on shorter, less academic texts. Many contributors are younger scholars, artists, scientists, educators and developers of new technological resources in the media arts.

2006 LEA Author Index Leonardo Electronic Almanac Volume 14

AND, MIEKAL and BACOS, CAMILLE. "MotionText Ferment," Gallery Section, in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* Vol. 14, No. 5 - 6 (2006).

BARDIOT, CLARISSE. "Virtual Theatres," in "Leonardo Abstracts Service (LABS)," *Leonardo Electronic Almanac* **Vol. 14**, No. 2 (2006).

BENFORD, STEVE; FLINTHAM, MARTIN; DRODZ, ADAM; TANDAVANITJ, NICK; ADAMS, MATT; AND FARR, JU ROW. "The Design And Experience of the Location-Based Performance *Uncle Roy All around You,*" in "Locative Media" Special Issue, *Leonardo Electronic Almanac* Vol. 14, No. 3 - 4 (2006).

BLEECKER, JULIAN, and KNOWLTON, JEFF. "Locative Media: A Brief Bibliography and Taxonomy of GPS-Enabled Locative Media," in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

BLOCK, ERICA, and RAMSDEN, HILARY. "The Walking Project: Desire Lines, Walking and Mapping across Continents," Gallery Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

BOOTZ, PHILLIPPE. "Digital Poetry: From Cybertext to Programmed Forms," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 5 - 6 (2006).

BURBANO, ANDRÉS. "Ways of Neuron: An Online Scientific and Experimental Documentary," in "2005 Leonardo Global Crossings Award," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).



BURRASTON, DAVE and MARTIN, ANDREW. "Digital Behaviors and Generative Music," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

CAYLEY, JOHN and LEMMERMAN, DMITRI. "Lens: The Practice and Poetics of Writing in Immersive VR (A Case Study with Maquette)," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 5 - 6 (2006).

CHANG, MICHELE, and GOODMAN, ELIZABETH. "Asphalt Games: Enacting Place through Locative," in "Locative Media" Special Issue, *Leonardo Electronic Almanac* Vol. 14, No. 3 - 4 (2006).

CHOI, TAEYOON, in collaboration with I&P Media Art Team. "Shoot Me if You Can," Gallery Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

CHUNG-YAN, ALISON. "Surveillance," in "Global Crossings," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).

DOYON, HELENE, and DEMERS, JEAN-PIERRE. "Capture Site," in "Global Crossings," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).

DYREHAUGE, JESPER; MARKMAN, MARIE; and ROMER, NIS. "Planteundersøgelser/Plant Investigations — A Growing Investigation of Plants in the City," Gallery Section, in "Locative Media" Special Issue, Leonardo Electronic Almanac Vol. 14, No. 3 - 4 (2006).

EMERSON, LORI. "Numbered Space and Topographic Writing," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 5 - 6 (2006).

ENGBERG, MARIA. "Morphing Into New Modes of Writing: John Cayley's riverIsland" in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 5 - 6 (2006).

EVANS, JOHN; HEMMENT, DREW; HUMPHRIES, THEO; and RAENTO, MIKA. "LOCA: Location Oriented Critical Arts," Gallery Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

FALK, HEINRICH. "Transient Communication Systems: A System-Theory Reading of Interactive Digital Installation Art," in "Leonardo Abstracts Service (LABS)," *Leonardo Electronic Almanac* **Vol. 14**, No. 2 (2006).

FLEMING, MARTHA. "From *Le Musée des sciences* to the Science Museum: Fifteen Years of Evolving Methodologies in the Science/Art Interface," in "Leonardo Abstracts Service (LABS)," *Leonardo Electronic Almanac* **Vol. 14**, No. 2 (2006).

GA, QIN. "Long March," Gallery Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

GALLOWAY, ANNE, and WARD, MATT. "Locative Media as Socializing and Spatializing Practice," in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

GAO BROTHERS. "World Hug Day," in "Global Crossings," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).



GAYLE, LALYA, and HOLMQUIST, LARS ERIK. "Performing Sonic City: Situated Creativity In Mobile Music Making," in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

GIACCARDI, ELISA; EDEN, HAL and SABENA, GIANLUCA. "The Affective Geography of Silence — Towards a Museum of Natural Quiet," Gallery Section, in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

GLAZIER, LOSS PEQUEÑO. "Code as Language," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 5 - 6 (2006).

GOCKSCH, VANESSA (PATA DE PERRO). "Intermundos Site," in "Global Crossings," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).

GOMES, PETE. "Locative Media," Curriculum Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

GRIGAR, DENE. Guest Editorial: "The Emergent and Generative in Nature, the Digital and Art," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

GRIMES, KARL. "Future Nature," Gallery Section, in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

GUPTA, SHILPA. "Untitled: Interactive Projection," in "2005 Leonardo Global Crossings Award," Gallery Special Issue, *Leonardo Electronic Almanac* Vol. 14, No. 1 (2006).

GUSSOW, ADAM. "Kudzu Running: Pastoral Pleasures, Wilderness Terrors, and Wrist-Mounted Technologies in Small-Town Mississippi," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

HALES, DEREK. "Locating Multimedia Practice in the Internet of Things," Curriculum Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

HASDELL, PETER. "Artificial Ecologies: Second Nature Emergent Phenomena in Constructed Digital — Natural Assemblages," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

HEMMENT, DREW. Guest Editorial: "Locative Media," in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

HEMMENT, DREW; BULL, STEVE; GOODMAN, ELIZABETH; GOMES, PETE; HALES, DEREK; IVERSON, HANA; LEVINE, PAULA; MORRISON, ANN; RUEB, TERI; SANT, ALISON; SHARPE, LESLIE; SOUTHERN, JEN; WEST, NICK; and KESHVANI, NISAR. "Locative Media Bibliography," in "Locative Media" Special Issue, *Leonardo Electronic Almanac* Vol. 14, No. 3 - 4 (2006).

HIGHT, JEREMY. "Views From Above: Locative Narrative and the Landscape," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

HILBERT, NADINE and BOUSCHET, GAST. "The Trustfiles," Gallery Section, in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* Vol. 14, No. 5 - 6 (2006).



HILLNER, MATTHIAS. "Virtual Typography': Time Perception in Relation to Digital Communication," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* Vol. 14, No. 5 - 6 (2006).

HOHL, MICHAEL, and HUBER, STEPHAN. "Radio Map," in "Global Crossings," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).

HOLMES, TIFFANY. "Floating Point," in "Global Crossings," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).

HUR, SUHJUNG; WAN, ANNIE ON NI; and PATERSON, ANDREW. "Locative Media, On and Off the Beaten Track," Gallery Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* Vol. 14, No. 3 - 4 (2006).

IVERSON, HANA; BULL, STEVE; and WEST, NICK. "Neighborhood Narratives," Curriculum Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

JAECKEL, MONIKA. "The Delegation of Perception (DOP)," in "Leonardo Abstracts Service (LABS)," *Leonardo Electronic Almanac* Vol. 14, No. 2 (2006).

KARPINSKA, AYA and HOWE, DANIEL CANAZON. "open.ended," Gallery Section, in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 5 - 6 (2006).

KENAWY, ABDEL GHANY, and KENAWY, AMAL. "Artist Statement," in "2005 Leonardo Global Crossings Award," Gallery Special Issue, *Leonardo Electronic Almanac* Vol. 14, No. 1 (2006).

KESHVANI, NISAR. Editor's Note: "LEAD Chat Transcripts Now Available!" in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

KESHVANI, NISAR. Editor's Note: "10,000 Hits During the First Weekend!" in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 5 - 6 (2006).

KESHVANI, NISAR. Editor's Note: "LEA Just Got a Facelift: Refreshed, Crinkle-Free with Same Great Content. Come Visit!" in "Locative Media" Special Issue, *Leonardo Electronic Almanac* Vol. 14, No. 3 - 4 (2006).

KESHVANI, NISAR. "Introduction," in "2005 Leonardo Global Crossings Award," Gallery Special Issue *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).

KIBOOK. "Artist Statement," in "2005 Leonardo Global Crossings Award," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).

KLUETSCH, CHRISTOPH. "Computer Graphics — Aesthetic Experiments Between Two Cultures," in "Leonardo Abstracts Service (LABS)," *Leonardo Electronic Almanac* **Vol. 14**, No. 2 (2006).

LEE, JANG-WON. "sunTracer," Gallery Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

LEVINE, PAULA. "Art and GPS," Curriculum Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).



MACHAN, KIM. "Artist Statement," in "2005 Leonardo Global Crossings Award," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).

MALANI, NALINI. "Mother India and Hamletmachine" in "2005 Leonardo Global Crossings Award," Gallery Special Issue, *Leonardo Electronic Almanac* Vol. 14, No. 1 (2006).

MALINA, ROGER. "Introduction," Leonardo Electronic Almanac Vol. 14, No. 2 (2006).

MAZZA, CAT. "The Nike Blanket Petitions," in "Global Crossings," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).

MCCULLOUGH, MALCOLM. "On Urban Markup: Frames of Reference in Location Models for Participatory Urbanism," in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

MEZ. "_Net.Drenching — Creating the Co[de][i]n.Text_," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 5 - 6 (2006).

MIKE, MIKE. "The Face of Tomorrow," in "Global Crossings," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).

MISHRA, SAMINA. "Home and Away: Growing up as British Asians in London," in "Global Crossings," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).

MOEN, JIN. "KinAesthetic Movement Interaction — Designing for the Pleasure of Motion," in "Leonardo Abstracts Service (LABS)," *Leonardo Electronic Almanac* **Vol. 14**, No. 2 (2006).

MORRISON, ANN; MACDONALD, LORNA; MACCOLL, IAN; and SIMPSON, MATTHEW. "The Pedagogical Practice of Locative Experiences," Curriculum Section in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

MYERS, MISHA. "Homing Devices for Unhomely Times," in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

NAKE, FRIEDER. Review of *Über die Beziehung zur Welt (Relating to Reality)*, by Andrea Gaugusch, *Leonardo Electronic Almanac* **Vol. 14**, No. 2 (2006).

NELSON, JASON. "Hymns of the Drowning Singer," Gallery Section, in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 5 - 6 (2006).

NIÑO M., MARTHA PATRICIA. Review of *Codex Mundi: Escritura Fractal II (con cuadratura numérica del hexagrama)*, by Ramon Dachs, *Leonardo Electronic Almanac* **Vol. 14**, No. 2 (2006).

NIÑO M., MARTHA PATRICIA. Review of *User: InfoTechnoDemo*, by Peter Lunenfeld, *Leonardo Electronic Almanac* **Vol. 14**, No. 2 (2006).

NORMAN, SALLY-JANE. "Locative Media & Instantiations of Theatrical Boundaries," in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

PETERSON, TIM. Guest Editorial: "New Media Poetry and Poetics — From Concrete to Codework: Praxis in Networked and Programmable Data," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 5 - 6 (2006).



PICCINI, ANGELA. "Guttersnipe: On the Road to Helsinki," Gallery Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

PIEBALGA, ALISE. Review of *Cuts: Carl Andre Texts 1959-2004*, edited by James Meyer, *Leonardo Electronic Almanac* **Vol. 14**, No. 2 (2006).

PINTO, REGINA CÉLIA. "Be Alive Today," in "2005 Leonardo Global Crossings Award," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).

PORTELA, MANUEL. "Concrete and Digital Poetics," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 5 - 6 (2006).

RODGERS, TARA. "Butterfly Effects: Synthesis, Emergence, and Transduction," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

ROUSH, PAULA. "Bowville Fictitious Constituency," Gallery Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

RUEB, TERI. "Choreography of Everyday Movement," Gallery Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

RUEB, TERI. "Responsive Environments and Data Landscapes," Curriculum Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

SANT, ALISON. "Trace: Mapping the Emerging Urban Landscape," in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

SANT, ALISON, and GOODMAN, ELIZABETH. "SITEspecific," Curriculum Section, "Locative Media" Special Issue, *Leonardo Electronic Almanac* Vol. 14, No. 3 - 4 (2006).

SHARPE, LESLIE. "Pace, Place, Interface: Issues and Projects in Locative Art," Curriculum Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

SHARPE, LESLIE. "Swimming in the Grey Zones, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

SHEPARD, MARK. "Tactical Sound Garden," Gallery Section, in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

SHIRVANEE, LILY. "Locative Viscosity: Traces of Social Histories in Public Space," in "Locative Media" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 3 - 4 (2006).

SKY, HELLEN. "Liquid Paper 1 — Making Light of Gravity: Embodiment in Intelligent Camera-Based Technology Systems," in "2005 Leonardo Global Crossings Award," Gallery Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 1 (2006).

STALBAUM, BRETT. "Paradigmatic Performance: Data Flow and Practice in the Wild," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

STRICKLAND, STEPHANIE. "Writing the Virtual: Eleven Dimensions of E-Poetry," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 5 - 6 (2006).



SUMMERS, DENNIS, AND CHOY, KOK KEE. "Curatorial Statement: Global Crossings" in "Global Crossings," Gallery Special Issue, *Leonardo Electronic Almanac* Vol. 14, No. 1 (2006).

THOMAS, SUE. Guest Editorial: "Locative and Performative," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

THOMAS, SUE and GRIGAR, DENE. Curatorial Statement: "Wild Nature and the Digital Life," Gallery Section, in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

VAN LOOY, JAN. "The Promise of Perfection: A Cultural Perspective on the Shaping of Computer Simulation and Games," in "Leonardo Abstracts Service (LABS)," *Leonardo Electronic Almanac* **Vol. 14**, No. 2 (2006).

WILLET, JENNIFER. "Bodies in Biotechnology: Embodied Models for Understanding Biotechnology in Contemporary Art," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

YUSOFF, KATHRYN (DR.). "Mapping the Disaster: Global Prediction and the Medium of 'Digital Earth'," in "New Media Poetry and Poetics" Special Issue, *Leonardo Electronic Almanac* **Vol. 14**, No. 7 - 8 (2006).

LEA is a free supplement for Leonardo and Leonardo Music Journal subscribers. Subscribe at: http://leoalmanac.org/search/newuser.asp

MIT Press Journals

238 Main St., suite 500, Cambridge, MA 02142

phone: 617-253-2889 / fax: 617-577-1545 / journals-orders@mit.edu

art / science / technology

http://leoalmanac.org lea@mitpress.mit.edu